



**BIBLE**

**RESOURCES:** Witness to the Gospel - CSI

**ASSESSMENT AND EVALUATION:**

- observation
- skits
- daily work/assignments
- class discussion
- memory work
- quizzes/tests

<p><b>SEPTEMBER-NOVEMBER</b>  <u>Unit 1 - Writings in the Pentateuch</u>          Introduction: The Story Of The Bible          The Writing Of The Pentateuch          Main Characters Of The Pentateuch          An Ancient Story: Noah And The Flood          Stories Of The Patriarchs: Abraham, Hero Of Faith          Stories Of The Exodus: Crossing The Red Sea          Other Types Of Writings In The Pentateuch          Stories About Conquest: The Fall Of Jericho          Stories About Judges: Gideon          Stories About Kings: Saul, A Tragic Hero          Other Types Of Writing In The Books Of History</p>	<p><b>DECEMBER-FEBRUARY</b>  <u>Unit 3 - The Prophetic Writings</u>          The Role Of The Prophets          Amos: Judgments On The Nations          Amos: Judgments On Israel          Isaiah: Introduction          Isaiah: Foreshadowing          The Branch Of Jesse          Three Portraits Of The Messiah          The Suffering Servant</p>	<p><b>MARCH-MAY</b>  <u>Unit 4 - Gospel Writings: Jesus' Birth and Early Ministry</u>          The World into Which Jesus Came          The Coming of the Word          The Birth of John the Baptist          The Announcement of Jesus' Birth to Mary          The Announcement of Jesus Birth to Joseph          The Birth of Jesus          The Presentation in the Temple          Jesus' Early Childhood          The Visit to the Temple          The Ministry of John the Baptist          The Baptism of Jesus          The Temptation of Jesus          The Death of John the Baptist          Jesus Chooses His Disciples          Jesus First Miracle: Cana</p>
<p><b>MAY-JUNE</b>  <u>Unit 5 - Gospel Writings: Jesus' Ministry</u>          The Writers of the Gospels          The Gospel of Mark          Miracles of Jesus          The Gospel of Matthew          Who are the Blessed?          Christians as Light and Salt          Kingdom Treasure          Obeying from the Heart          Prayer</p>	<p><b>MAY-JUNE Continued</b>          The Gospel of John          Nicodemus          Living Water          The Gospel of Luke          The Last will be First; The First will be Last          The Rich Fool, The Pharisee, and the Tax Collector</p>	



**ART**

**RESOURCES:** OCS Art Program by Mrs. Martha Muntz

**ASSESSMENT AND EVALUATION:**

- participation
- observation
- daily work/sketches
- finished projects

**SEPTEMBER**

**Introductory Art Lesson**

Vocabulary:

- Symmetrical, asymmetrical

Technique:

- using lines to create pictures, watercolour, creating texture, mirror images

**Review of the Elements of Art**

Vocabulary:

- Elements of Art, elements of design

Technique:

- Critical Thinking and talking about each other's works using the appropriate vocabulary, watercolour resist with oil pastel.

**Work with Various Types of Line, Experiment with Scratchboard**

Vocabulary:

- line, shape, texture

Technique:

- critical viewing of Egyptian Art - scratchboard technique

**OCTOBER**

**Robot Landscapes**

Vocabulary:

- horizon line, highlights

Technique:

- tempera paints - creating horizon line, using differing values to create highlights which create the illusion of distance or proximity

**NOVEMBER**

Rainy Day Pictures

Vocabulary:

- Cross Hatching, Resist Technique, Landscape

Technique:

- Watercolour techniques: wet on wet, wet on dry, wet brush, dry brush, mixing colours on the page, resist technique using masking tape



**ART - Continued**

**RESOURCES:** OCS Art Program by Mrs. Martha Muntz

**ASSESSMENT AND EVALUATION:**

- participation
- observation
- daily work/sketches
- finished projects

<p><b>DECEMBER</b>  <u>Pinprick Images</u>          Vocabulary:</p> <ul style="list-style-type: none"> <li>• Graphic Image, silhouettes</li> </ul> <p>Technique:</p> <ul style="list-style-type: none"> <li>• Design a simple, clear, graphic image, use of pinpricks on bristol board to create an image</li> </ul> <p><u>Christmas Cards or Craft</u></p>	<p><b>JANUARY</b>  <u>Comic Characters</u>          Vocabulary:</p> <ul style="list-style-type: none"> <li>• Exaggeration</li> </ul> <p>Technique:</p> <ul style="list-style-type: none"> <li>• characterization through exaggeration, coloured pencils and markers</li> </ul> <p><u>Valentine's Craft</u></p>	<p><b>FEBRUARY - MARCH</b>  <u>Picasso</u>          Vocabulary:</p> <ul style="list-style-type: none"> <li>• Picasso, Cubism, Realism, Impressionism, collage, found objects, sculpture, portrait</li> </ul> <p>Technique:</p> <ul style="list-style-type: none"> <li>• Cubist drawings, chalk pastel, group work in art, portraits, oil pastels</li> </ul>
<p><b>APRIL</b>  <u>Two Point Perspective</u>          Vocabulary:</p> <ul style="list-style-type: none"> <li>• 2-point Perspective</li> </ul> <p>Technique:</p> <ul style="list-style-type: none"> <li>• Drawing 2-point Perspective using a straight edge, markers</li> </ul> <p><u>Flight</u>          Vocabulary:</p> <ul style="list-style-type: none"> <li>• blending, tertiary, illusion</li> </ul> <p>Technique:</p> <ul style="list-style-type: none"> <li>• Using templates, identifying the edges of an image and using colour to emphasize those edges, blending colours</li> </ul>	<p><b>MAY</b>  <u>Sculpting with Clay or Plasticene</u>          Vocabulary:</p> <ul style="list-style-type: none"> <li>• slip (watery clay for sticking on part of the pottery to another piece of clay)</li> </ul> <p>Technique:</p> <ul style="list-style-type: none"> <li>• Using clay and slip or use of plasticene to create a 3-D sculpture</li> </ul> <p><u>Figure Drawing</u>          Vocabulary:</p> <ul style="list-style-type: none"> <li>• line, form, space, proportion</li> </ul> <p>Technique:</p> <ul style="list-style-type: none"> <li>• Drawing the human form in proportion</li> </ul>	<p><b>JUNE</b>  <u>Movement of the Human Form</u>          Vocabulary:</p> <ul style="list-style-type: none"> <li>• Positive and Negative Space, Movement</li> </ul> <p>Technique:</p> <ul style="list-style-type: none"> <li>• Tracing, Posing, and Cut paper</li> </ul> <p><u>Mother's Day and Father's Day Cards</u></p> <p><u>Sketching Landscapes and Still Lifes</u></p>



**MUSIC**

**RESOURCES:**

**ASSESSMENT AND EVALUATION:**

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<p><b>SEPTEMBER</b>          -Notation: treble and bass clefs          -Terminology: style, volume and speeds          -Introduction to Band instruments          -Music appreciation: Music in contemporary churches</p>	<p><b>OCTOBER</b>          -Band Repertoire and technique          -Concert Scales, Bb and Eb          -Rhythm values of notes and rests, time signatures          -Ear and sight training</p>	<p><b>NOVEMBER</b>          -Band instruments, technique, terminology etc.          -Major key signatures up to 4 sharps and flats          -Ear training and sight reading          -Christmas Repertoire</p>
<p><b>DECEMBER</b>          -Christmas Repertoire          -Ear training and Sight reading          -Concert Scales, F          Music appreciation: Ethics in Music</p>	<p><b>JANUARY</b>          -Review of Notation, rhythm, key signatures          -intervals          -Ear training and sight reading          -Band Repertoire          Musical History: The periods, basic genres of music. ie, symphony and the development of the orchestra</p>	<p><b>FEBRUARY</b>          -Band repertoire          -Minor Key signatures          -Church instruments then and now.</p>
<p><b>MARCH</b>          -Band Repertoire          -Major Scales          -Minor Scales          -Easter program if applicable          -Music appreciation: importance of discernment in secular music</p>	<p><b>APRIL</b>          -Band Repertoire          -Triads, both major and minor          -festival/concert preparation          Music History: Classical and Baroque composers and styles</p>	<p><b>MAY</b>          -Year end concert and festival preparation          -Transposition up and down an octave and between clefs.          -Introduction to improvisation and chord structure</p>
<p><b>JUNE</b>          Year end concert/Grad prep          Music History: Jazz and Christian Rock</p>		



<b>LANGUAGE STUDIES</b>	
<b>SELF-SELECTED READING</b>	
<p>Students are given time every day to read self-selected novels. The majority of days, this means reading fiction. Many titles have quizzes that students can take on the Accelerated Reader program. Students will be given goals and expectations that need to be met. Once a week, children engage in reading with a younger child during Reading Buddies. Also once a week, students visit the library to borrow literature of their choice.</p>	
<p><b>ASSESSMENT AND EVALUATION:</b></p> <ul style="list-style-type: none"> <li>• Personal reading goals and goal-achievement</li> <li>• Accelerated Reader Quizzes</li> <li>• Observation</li> <li>• Reading journal</li> <li>• Book Reports</li> </ul>	
<b>GUIDED READING</b>	
<p>A variety of teaching methods will be employed. The following are some examples: teacher-led whole class activities, small group activities, literature circles, and individual activities. A good resource for guided reading is “The Teacher’s Guide to the Four Blocks”. For individual activities, the CSI teacher’s manual for the World of Literature Anthology can be used.</p>	
<p><b>RESOURCES: A WORLD OF LITERATURE 6 - C.S.I. ANTHOLOGY</b>            Themes:            My Floor Is Somebody’s Ceiling            When I Consider The Heavens            Back Of Beyond            Journeys            Poets Can...            Medieval Days            A Matter Of Life And Death</p> <p><b>RESOURCES: NOVEL STUDIES</b></p> <ul style="list-style-type: none"> <li>• Maniac Magee - Jerry Spinelli</li> <li>• Tuck Everlasting - Natalie Babbitt</li> <li>• The Tales of Despereaux - Kate DiCamillo</li> </ul>	



<b>LANGUAGE STUDIES</b>	
<b>GUIDED READING</b>	
<b>SKILLS TAUGHT AND REVIEWED AT THE GRADE FIVE LEVEL</b>	
<ul style="list-style-type: none"> <li>• Finding Main Ideas</li> <li>• Finding Details</li> <li>• Organizing And Summarizing</li> <li>• Recalling Facts</li> <li>• Recognizing Sequence</li> <li>• Classifying Ideas</li> <li>• Drawing Conclusions</li> <li>• Making Inferences</li> <li>• Predicting Outcomes</li> <li>• Cause And Effect Relationships</li> <li>• Skimming For Detail</li> <li>• Following Directions</li> <li>• Interpreting Maps, Pictures, Diagrams</li> </ul>	<ul style="list-style-type: none"> <li>• Discriminate Between Fact And Fiction</li> <li>• Interpreting Ideas</li> <li>• Reading For Information</li> <li>• Detecting Mood</li> <li>• Forming Judgments</li> <li>• Forms Opinions And Generalizes</li> <li>• Perceives Related Ideas</li> <li>• Understands Character</li> <li>• Follows printed directions</li> <li>• Skims for purpose</li> <li>• Appreciates literary style</li> <li>• Discerns appropriate content for personal reading</li> </ul>
<b>SKILLS TAUGHT AND REVIEWED AT THE GRADE SIX LEVEL</b>	
<ul style="list-style-type: none"> <li>• Finding main ideas</li> <li>• Finding details</li> <li>• Organizing and summarizing</li> <li>• Recalling facts</li> <li>• Recognizing sequence</li> <li>• Reads for information</li> <li>• Classifying ideas</li> <li>• Detecting mood</li> <li>• Drawing conclusions</li> <li>• Forming judgments</li> <li>• Making inferences</li> <li>• Predicting outcomes</li> <li>• Solves Problems</li> <li>• Cause and effect relationships</li> <li>• Discriminate between fact and fiction</li> </ul>	<ul style="list-style-type: none"> <li>• Interpreting ideas</li> <li>• Forms opinions and generalizes</li> <li>• Perceives related ideas</li> <li>• Understands character and imagery</li> <li>• Follows printed directions</li> <li>• Skims for purpose</li> <li>• Appreciates literary styles</li> <li>• Interprets printed comprehension questions accurately</li> <li>• Discerns appropriate content for personal reading</li> <li>• Identify various elements of style including voice, word choice, and the use of hyperbole, strong verbs, dialogue, and complex sentences - and explain how they communicate meaning.</li> </ul>



<b>LANGUAGE STUDIES</b>		
<b>GUIDED READING</b>		
<b>ASSESSMENT AND EVALUATION:</b> <ul style="list-style-type: none"> <li>• Participation and observation</li> <li>• Written responses</li> <li>• Oral responses</li> <li>• Book reports</li> <li>• Comprehension Questions</li> <li>• Response activities</li> <li>• Read-a-louds</li> </ul>		
<b>SEPTEMBER</b> <u><i>Theme 4 - Journeys</i></u> Analysis and Summarizing Stylistic Devices Christian Discernment Using context clues for new words Analysis of story structures Gathering and summarizing information Comprehension Sequence Drawing Conclusions	<b>OCTOBER</b> <u><i>Theme One: My Floor is Somebody Else's Ceiling</i></u> Comprehension Predicting Outcomes Forming Judgments Drawing Conclusions Understands Character	<b>NOVEMBER</b> <u><i>Novel Study: Maniac Magee</i></u> All of the Above
<b>DECEMBER</b> <u><i>Theme 6 - Medieval Days</i></u> Classifies Ideas Character Analysis Cause and Effect Making Inferences	<b>JANUARY</b> <u><i>Theme 5 - Poems Can...</i></u> Onomatopoeia, Simile, Metaphor, Personification Imagery Poetry Analysis Repetition, Structure	<b>FEBRUARY</b> <u><i>Theme 7 - A Matter of Life and Death</i></u> Finding main ideas Predicts Outcomes Reading for meaning and understanding Draws conclusions Sequencing events Distinguishes fact, fiction, opinion Recalls facts Forms Judgments



<b>LANGUAGE STUDIES</b>		
<b>GUIDED READING - Continued</b>		
<b>ASSESSMENT AND EVALUATION:</b> <ul style="list-style-type: none"> <li>• Participation and observation</li> <li>• Written responses</li> <li>• Oral responses</li> <li>• Book reports</li> <li>• Comprehension Questions</li> <li>• Response activities</li> <li>• Read-a-louds</li> </ul>		
<b>MARCH</b> <u><i>Novel Study - Tuck Everlasting</i></u> All of the Above	<b>APRIL</b> <u><i>Theme 2 - When I Consider the Heavens</i></u> Making inferences Skims for purpose Classifies ideas Organizes and summarizes information Reading for meaning Understanding Character	<b>MAY</b> <u><i>Theme 3 - Back of Beyond</i></u> Sequential Organization Cause and Effect Analyzes, appreciates and recognizes literary elements Interprets and responds to written comprehension questions Forming judgments, making inferences Recognizes sequence
<b>June</b> <u><i>Novel Study - The Tales of Despereaux</i></u> All of the Above		





<b>LANGUAGE STUDIES</b>
<b>BOOK REPORTS</b>
Students will be required to do two written book reports in June.
<b>THE WRITING BLOCK</b>
<b>RESOURCES:</b>
<b>ASSESSMENT AND EVALUATION:</b>
<ul style="list-style-type: none"> <li>• drafts</li> <li>• prewriting</li> <li>• published work</li> <li>• participation</li> <li>• observation</li> </ul>
<p>Students will have models of good writing and good writing techniques. They will receive explicit, direct instruction in context of real writing. The models come from teacher's own writing, other authors, or the students' writing. There is always a pre-writing activity: a mental exercise, a jot-list or brainstorming, clustering of ideas, graphic organizers. An editor's checklist will be available in the classroom for students to use. In some writing blocks, there will be a mini-lesson. These include the procedures for writing, the grammar and usage, the types of writing. The model lesson is 10 to 15 minutes (maximum). The more technical aspects of writing, beyond the defined curriculum and beyond what most students are ready for, are the lessons taught individually to students during their conference times. The students will do lots of writing. No one is ever finished. As soon as one piece is completed, the task is to begin another or to return to an earlier piece to refine it. The writing will be kept in a writing folder. Students will also frequently use self-select topics. There are days that student do focused writing (teacher-directed). The <b>Stages of the Writing Process</b> and <b>The 6 Traits of Good Writing</b> are stressed throughout the year.</p>
<b>THE STAGES IN THE WRITING PROCESS</b>
<ul style="list-style-type: none"> <li>• Prewriting (Reading, Discussing, Planning, Brainstorming, Selecting [purpose, audience, format])</li> <li>• Composing</li> <li>• Revising, Editing, Proofreading</li> <li>• Conferencing</li> <li>• Writing The Final Draft</li> <li>• Sharing</li> </ul>
<b>THE SIX TRAITS OF GOOD WRITING</b>
<ul style="list-style-type: none"> <li>• Conventions</li> <li>• Voice</li> <li>• Organization</li> <li>• Ideas</li> <li>• Word Choice</li> <li>• Sentence Fluency</li> </ul>



<b>LANGUAGE STUDIES</b>		
<b>GRAMMAR AND WRITING SKILLS</b>		
<b>SEPTEMBER</b> <ul style="list-style-type: none"> <li>• paragraphs-               <ul style="list-style-type: none"> <li>○ descriptive</li> <li>○ narrative</li> </ul> </li> <li>• writing process</li> <li>• portfolios</li> <li>• sentences- parts and types</li> </ul>	<b>OCTOBER</b> <ul style="list-style-type: none"> <li>• autobiographies</li> <li>• capitalization</li> </ul>	<b>NOVEMBER</b> <ul style="list-style-type: none"> <li>• summary writing</li> <li>• punctuation</li> </ul>
<b>DECEMBER</b> <ul style="list-style-type: none"> <li>• informational essay</li> <li>• nouns</li> </ul>	<b>JANUARY</b> <ul style="list-style-type: none"> <li>• poetry</li> <li>• verbs</li> </ul>	<b>FEBRUARY</b> <ul style="list-style-type: none"> <li>• recitationfest</li> <li>• pronouns</li> </ul>
<b>MARCH</b> <ul style="list-style-type: none"> <li>• friendly letter</li> <li>• adjectives</li> </ul>	<b>APRIL</b> <ul style="list-style-type: none"> <li>• research report</li> <li>• adverbs</li> </ul>	<b>MAY</b> <ul style="list-style-type: none"> <li>• fantasy story</li> <li>• prepositions and conjunctions</li> </ul>
<b>June</b> <ul style="list-style-type: none"> <li>• brochures/advertisements</li> </ul>		



**LANGUAGE STUDIES**  
**ORAL EXPRESSION**

**ASSESSMENT AND EVALUATION:**

- observation
- anecdotal comments

***Speaking Expression***

**Is able to participate in informal talk:**

- to clarify own thoughts
- to communicate thought to others (share, contribute)
- to build social relationships

**Is able to develop ideas in discussions:**

- pair talk
- small groups
- whole class

**Is able to express ideas in a variety of forms:**

- oral reports
- speeches
- announcements

**Is able to present orally selections for enjoyment:**

- dramatic readings
- stories
- choral speaking

***Listening***

**Is able to listen:**

***purposively***

- has purpose for listening
- determines speaker’s purpose

***selectively***

- to gain information, knowledge

***critically***

- to question
- to analyze, organize, summarize information
- to distinguish important from the less important

***attentively***

- to follow instructions
- to follow arguments

***reflectively***

- to understand how ideas can be altered in a speech

***creatively***

- to enjoy the beauty of the spoken word
- to imagine

***courteously***

- to show respect for persons speaking



**LANGUAGE STUDIES**  
**WORKING WITH WORDS**

Each month 8-10 commonly misspelled words are introduced as well as 6-10 Nifty Thrifty Fifty words, which are words that contain common spelling patterns. Students complete activities like “What looks Right?”, “Brand Name Phonics”, and “Making Word” in order to allow for application of what they have learned.

**RESOURCES:** Four Blocks for Upper Grades, Four Blocks Making Words

**ASSESSMENT AND EVALUATION:**

- daily work
- lesson tests

SEPTEMBER	OCTOBER	NOVEMBER
DECEMBER	JANUARY	FEBRUARY
MARCH	APRIL	MAY
June		



## FOREIGN LANGUAGE STUDIES

### FRENCH LANGUAGE STUDY SKILLS TAUGHT, REVIEWED AND/OR EXPOSED AT THE GRADE 5/6 LEVEL

Language	Vocabulary	Phonics
<ul style="list-style-type: none"> <li>-être, avoir, -ER verbs and pouvoir, vouloir</li> <li>-conjunctions</li> <li>-negative, Ne...pas de</li> <li>-RE verbs</li> <li>-questions: est-ce que, à quel, combien, ...</li> <li>-verbs aller and faire</li> <li>-expressions with faire</li> <li>-y=there</li> <li>-possessive adjectives, opposite adjectives</li> <li>-review plurals</li> <li>-preposition ‘de’, ‘à’</li> <li>-Adjectives and their placement</li> <li>-Irregular Adjectives</li> <li>-Future Proche</li> <li>-Definite and indefinite articles</li> <li>-Savoir and connaître</li> <li>-Adverbs</li> <li>-Passé Composé with Avoir</li> <li>-Participe Passé for -ER, -IR,</li> <li>-RE, and exception verbs</li> <li>-L’imperative</li> <li>-Reflexive Pronouns</li> <li>-Devoir and Voir, Lire, Dire, Partir, Sortir</li> <li>-Y and EN</li> <li>-Ici and là</li> <li>-L’Imparfait</li> <li>-Adverbs ending in -ment</li> <li>-irregular adj. beau, bon, favori, and tout</li> <li>-ne...rien, ne...jamais</li> <li>-adjectives ce, cette, ces...</li> <li>-IR verbs</li> </ul>	<ul style="list-style-type: none"> <li>-review of days of the week and months of the year</li> <li>-seasons</li> <li>-more weather</li> <li>-Questions</li> <li>-school</li> <li>-clothing</li> <li>-French expressions</li> <li>-careers</li> <li>-food</li> <li>-special holidays and celebrations</li> <li>-music and dance</li> <li>-transportation</li> <li>-buildings (community)</li> <li>-countries and languages</li> <li>-Numbers 1-1000</li> <li>-Animals</li> <li>-‘le plus’ and ‘le moins’</li> <li>-Continents</li> <li>-The Church in Burundi</li> <li>-Different forms of writing</li> <li>-Pronoun ‘on’</li> <li>-Cross-Cultural Tidbits</li> <li>-Newspaper Article</li> <li>-Hygiene vocabulary</li> <li>-Schedule</li> <li>-dialogue</li> <li>-Radio Announcement</li> <li>- Telling time, 24 hour clock</li> <li>-The orphanage</li> <li>-Tools</li> <li>-The trip back</li> </ul>	<ul style="list-style-type: none"> <li>in-juin</li> <li>oi-mois</li> <li>é-été</li> <li>è-père</li> <li>ê-être</li> <li>om-nom</li> <li>qu-masque</li> <li>on-maison</li> <li>j-jouer</li> <li>eille - abeille</li> <li>ent - cent</li> <li>oin - moins</li> <li>th - bibliothèque</li> <li>sion - télévision</li> <li>tion - nation</li> <li>ain - main</li> <li>gn - gagner</li> <li>lle - famille</li> <li>ph - téléphone</li> </ul>



**FOREIGN LANGUAGE STUDIES**

**FRENCH**

**RESOURCES:** MFB Publications - *Mission Monde III*

**ASSESSMENT AND EVALUATION:**

- observation
- daily work
- participation
- tests/quizzes

<p><b>SEPTEMBER-OCTOBER</b>  <u>Unit 1:</u>          être and avoir          days of the week and months of the year          -ER endings          prepositions pendant, après, avant          geography of Burundi          weather          seasons          phonic sounds 'in', and 'oi'          -ER verbs          numbers 1-69          pouvoir and vouloir</p>	<p><b>NOVEMBER-DECEMBER</b>  <u>Unit 2:</u>          Numbers 70-1000          Aller          Possessive Pronouns          Adjectives          Clothes          Plurals          Faire          Phonics</p>	<p><b>JANUARY-FEBRUARY</b>  <u>Unit 3:</u>          French Poems          Adjectives          Preposition          Passé Composé of -ER verbs with avoir          Animals and their habitat          Careers          Time          Phonetic sound 'om'          Books of the prophets in the Old Testament</p>
<p><b>MARCH-APRIL</b>  <u>Unit 4:</u>          Adjective beau, bon, favori, tout, ce and modifying them          Sports          Food          Holidays and celebrations          New Testament Books          Ne...rien, ne...jamais          C'est, Ce sont</p>	<p><b>MAY-JUNE</b>  <u>Unit 5:</u>          Transportation vocabulary          Buildings vocabulary          -IR verbs          Phonetic sounds 'an', 'qu', 'on'          Review</p>	



**MATHEMATICS - GRADE 5**

**RESOURCES:** *Addison Wesley* - Math Makes Sense 5, *Neufeld* - Understanding Math 4-8

**ASSESSMENT AND EVALUATION:**

- unit tests
- Practice and Homework book
- computation drills
- oral work
- observation

<p><b>SEPTEMBER</b>  <u>Unit 1 - Number Patterns</u>          Number patterns and rules          Creating number patterns          Modeling patterns          Using patterns to solve problems</p>	<p><b>OCTOBER</b>  <u>Unit 2 - Whole Numbers</u>          Representing, comparing, and ordering numbers          Using mental math to add numbers          Adding 3 and 4 digit numbers          Adding 3 numbers          using mental math to subtract          Subtracting with 4-digit numbers          Multiplication and division facts to 144          Multiplying with multiples of 10          Using mental math to multiply          Multiplying 2-digit numbers          Estimating Quotients          Dividing with whole numbers          Solving problems</p>	<p><b>NOVEMBER</b>  <u>Unit 4 - Decimals</u>          Tenths and Hundredths          Equivalent Decimals          Comparing and Ordering Decimals          Rounding Decimals          Estimating Sums and Differences          Adding Decimals          Subtracting Decimals          Multiplying Decimals by 10 and 100          Dividing Decimals by 10</p>
<p><b>DECEMBER</b>  <u>Unit 4 - Decimals Continued</u></p>	<p><b>JANUARY</b>  <u>Unit 5 - Data Management</u>          Interpreting Data          Mean and Mode          Drawing bar graphs          Line graphs          Interpreting survey results          Bias in displaying data  <u>Unit 6 - Measurement</u>          Measuring time          Exploring time and distance          Estimating and counting money          Making change          Capacity          Volume          Relating capacity and volume          Measuring mass          Exploring large masses</p>	<p><b>FEBRUARY</b>  <u>Unit 6 - Continued</u>  <u>Unit 7 - Transformational Geometry</u>          Coordinate systems          Transformations          Congruent figures          Line symmetry          Exploring tiling</p>



## MATHEMATICS - GRADE 5 - Continued

**RESOURCES:** *Addison Wesley* - Math Makes Sense 5, *Neufeld* - Understanding Math 4-8

**ASSESSMENT AND EVALUATION:**

- unit tests
- Practice and Homework book
- computation drills
- oral work
- observation

<p><b>MARCH</b>  <u>Unit 7 - Continued</u></p> <p><u>Unit 8 - Fractions and Decimals</u>          Equivalent fractions          Fractions and mixed numbers          Comparing and ordering decimals          Relating fractions to decimals          Fraction and decimal benchmarks          Relating fractions and decimals          Estimating products and quotients          Multiplying decimals with tenths          Multiplying decimals with hundredths          Dividing decimals with tenths          Dividing decimals with hundredths</p>	<p><b>APRIL</b>  <u>Unit 8 - Continued</u></p> <p><u>Unit 9 - Length, Perimeter, Area</u>          Measuring linear dimensions          Relating units of measure          Using non-standard units to estimate lengths          Measuring distance around a circular object          Using grids to find perimeter and area          Measuring to find perimeter          Calculating the perimeter of a rectangle          Calculating the area of a rectangle          Finding the area of an irregular polygon          Estimating area</p>	<p><b>MAY</b>  <u>Unit 9 - Continued</u></p> <p><u>Unit 10 - Patterns in Number Geometry</u>          Patterns in multiplication          Exploring patterns in decimals with a calculator          Graphing patterns          Another number pattern          Tiling patterns</p>
<p><b>JUNE</b>  <u>Unit 10 - Continued</u></p> <p><u>Unit 11 - Probability</u>          The likelihood of events          Calculating probability          Probability and fractions          Tree diagrams          Probability in games</p>		





**MATHEMATICS - GRADE 6**

**RESOURCES:** *Addison Wesley* - Math Makes Sense 6, *Neufeld* - Understanding Math 4-8

**ASSESSMENT AND EVALUATION:**

- unit tests
- Practice and Homework book
- computation drills
- oral work
- observation

<p><b>SEPTEMBER</b>  <u><i>Unit 1 - Number Patterns</i></u>          Input/Output machines          Number patterns          Patterns in division          Solving equations          Exploring integers</p>	<p><b>OCTOBER</b>  <u><i>Unit 2 - Whole Numbers</i></u>          Exploring one million          Understanding large numbers          Comparing and ordering numbers          Exploring multiples          Prime and composite numbers          Using mental math          Order of operations          Adding and subtracting whole numbers          Multiplying whole numbers          Dividing by a 2-digit number          Another method for dividing</p>	<p><b>NOVEMBER</b>  <u><i>Unit 3 - Geometry</i></u>          Investigating angles          Classifying figures          Constructing figures          Nets of objects          Illustrating objects</p> <p><u><i>Unit 4 - Decimals</i></u>          Numbers in the media          Exploring thousandths          Comparing and ordering decimals          Rounding decimals          Estimating sums and differences          Adding and subtracting decimals          Multiplying decimals by 10, 100, 1000, 10000          Dividing decimals by 10, 100, 1000, 10000          Multiplying whole numbers by 0.1, 0.01, 0.001          Multiplying decimals by a 1-digit whole number          Dividing decimals by a 1-digit whole number          Dividing decimals</p>
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**MATHEMATICS - GRADE 6 - Continued**

**RESOURCES:** *Addison Wesley* - Math Makes Sense 6, *Neufeld* - Understanding Math 4-8

**ASSESSMENT AND EVALUATION:**

- unit tests
- Practice and Homework book
- computation drills
- oral work
- observation

<p><b>DECEMBER</b>  <u>Unit 4 - Decimals Continued</u></p>	<p><b>JANUARY</b>  <u>Unit 5 - Data Management</u>          Interpreting data          Finding the median          Constructing and interpreting graphs          Graphing on a coordinate grid          Scatter plots          Conducting a survey</p> <p><u>Unit 6 - Measurement</u>          Time zones          The 24-hour clock          Money to \$10 000          Surface area of a rectangular prism          Volume of a rectangular prism          The cubic metre          Capacity and volume          Relating units of mass</p>	<p><b>FEBRUARY</b>  <u>Unit 6 - Continued</u></p> <p><u>Unit 7 - Transformational Geometry</u>          Transformations          Combined Transformations          Congruent figures          Similar figures          Line symmetry          Rotational symmetry          Tiling patterns</p>
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**MATHEMATICS - GRADE 6 - Continued**

**RESOURCES:** *Addison Wesley* - Math Makes Sense 6, *Neufeld* - Understanding Math 4-8

**ASSESSMENT AND EVALUATION:**

- unit tests
- Practice and Homework book
- computation drills
- oral work
- observation

<p><b>MARCH</b>  <u>Unit 7 - Continued</u></p> <p><u>Unit 8 - Fractions, Percents, Ratios</u>          Equivalent fractions          Relating mixed numbers and improper fractions          Comparing and ordering mixed numbers and fractions          Adding fractions          Subtracting fractions          Exploring percents          Relating fractions, decimals, and percents          Estimating and finding percent          Exploring ratios          Equivalent ratios          Exploring rates</p>	<p><b>APRIL</b>  <u>Unit 8 - Continued</u></p> <p><u>Unit 9 - Perimeter, Area, Volume</u>          Perimeter          Exploring rectangles          Area of a parallelogram          Exploring triangles and rectangles          Exploring triangles and parallelograms          Volume of a triangular prism          Surface area of a triangular prism          Sketching polygons</p>	<p><b>MAY</b>  <u>Unit 9 - Continued</u></p> <p><u>Unit 10 - Patterns in Number Geometry</u>          Representing patterns          Relating graphs and input/output machines          Patterns in geometry</p>
<p><b>JUNE</b>  <u>Unit 10 - Continued</u></p> <p><u>Unit 11 - Probability</u>          Describing probabilities          Probability and percent          Tree diagrams          Conducting experiments</p>		



## PHYSICAL EDUCATION

**RESOURCES:**

**ASSESSMENT AND EVALUATION:**

- Participation
- Use of strategies and tactics
- Skills tests
- Attitude and sportsmanship
- Tests and Quizzes

<p><b>SEPTEMBER</b>  <u>Baseball</u>  <b>Skills Taught</b>          Throwing, Catching, Batting, Positions, Rules  <b>Activities</b>          Catch          Baseball</p>	<p><b>OCTOBER</b>  <u>Soccer</u>  <b>Skills Taught</b>          Dribbling, Passing, Shooting, Trapping, Throw Ins, Rules          And Strategies, Team Play  <b>Activities</b>          Individual And Partner Skill Work          Games</p> <p><u>Flag Football</u>  <b>Skills Taught</b>          Throwing And Catching, Defense, Rules And Strategies,          Team Play  <b>Activities</b>          Mini Games          Partner Work</p>	<p><b>NOVEMBER/DECEMBER</b>  <u>Volleyball</u>  <b>Skills Taught</b>          Bumping And Setting, Serving, Rules And Strategies,          Team Play  <b>Activities</b>          Serving Games And Contest          Partner Work and Group Challenges</p> <p>Mini Games And Tournament Play</p>
<p><b>DECEMBER/JANUARY</b>  <u>Basketball</u>  <b>Skills Taught</b>          Ball Handling, Dribbling, Passing, Shooting, Lay Ups,          Defensive Skills  <b>Activities</b>          Individual Work          Partner Challenges          Lead Up Games          Small Sided Games (3v3) And Tournament Play</p>	<p><b>FEBRUARY</b>  <u>Floor Hockey</u>  <b>Skills</b>          Dribbling, Passing, Shooting, Receiving, Goaltending,          Team Play  <b>Activities</b>          Partner and Individual Work          Contests And Challenges          Small Sided Games And Tournament Play</p>	<p><b>MARCH</b>  <u>Badminton</u>  <b>Skills Taught</b>          Serving, Forehand, Backhand, Smash, Gameplay, Strategy  <b>Activities</b>          Rally with partner</p>



**PHYSICAL EDUCATION - Continued**

**RESOURCES:**

**ASSESSMENT AND EVALUATION:**

- Participation
- Use of strategies and tactics
- Skills tests
- Attitude and sportsmanship
- Tests and Quizzes

<p><b>APRIL</b>  <u>Lacrosse</u>  <b>Skills Taught</b>          Cradling, Passing, Catching, Running with Ball, Scooping  <b>Activities</b>          Practice with partner          Scoop Chase          Mini Game Play</p>	<p><b>May</b>  <u>Track And Field</u>  <b>Skills Taught</b>          Track And Field Activities, Including Relays, High Jump, Long Jump, Shot Put  <b>Activities</b>          Station Work</p>	<p><b>June</b>  <u>Disc Games and Baseball</u>  <b>Skills Taught</b>          Throwing And Catching, Batting, Team Play  <b>Activities</b>          Partner Work          Team And Group Challenges          Frisbee Golf          Work Up Softball And Tournament Play</p>
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## SOCIAL, SCIENCE, AND HEALTH STUDIES

RESOURCE - OACS Units, CSI - *Science 5 and 6*, CSI - *Healthy Living 5 and 6*

### ASSESSMENT AND EVALUATION:

- Test and quizzes
- Experiments and lab reports
- Observation
- Participation
- Projects
- Daily work and assignments

<p><b>SEPTEMBER</b>  <u><i>Ancient Farming Communities (OACS)</i></u>            Introduction - Why Farming?            Land Potential - Tools and Techniques            Where is Egypt? Where is China?            Land Potential - Relationship Between People and Land            The People-Land Relationship            Tools and Technologies: Interacting with the Land            Tools and Technologies: Using God's Gifts            Tools and Technologies: Literacy and Numeracy            Roles in the Farming Community            The Structure of Society            Religious Beliefs</p>	<p><b>October</b>  <u><i>Fearfully and Wonderfully Made - Human Organ Systems</i></u>            Cells - The Wonder of Life            Physical Fitness!            Blood Pressure - The Beat Goes On            Cardio-Respiratory - Working Together            Breath of Life            Moving Food Energy            Using Food Energy            Getting Rid of What you Don't Need - Waste Removal            In the Kitchen - Canada's Food Guide            Healthy Choices - The Zone            Let's all Get Fit!            It's in you to Give!</p>	<p><b>November</b>  <u><i>Canada and its Trading Partners (OACS)</i></u>            Communal Good and Common Greed            Canada's Gifts for Trade            Getting to Know our Global Village            Latitude and Longitude            Seasons and World Climate            Importing and Exporting            Rules of Trade - Government Organizations and Actions            Tools of the Trade - Working with Time Zones            Case Studies - Talisman Energy Inc. in Sudan and Ten Thousand Villages</p>
<p><b>December</b>  <u><i>Matter: God's Design for Materials</i></u>  <i>The Fact of the Matter</i>  <i>Which Material is best for the Task?</i>  <i>Matter Plainly Stated</i>  <i>Changes of State</i>  <i>Chemical Changes in Matter</i>  <i>The Fact of the Matter about the Stuff we Use</i></p> <p><u><i>Beqin Science Fair</i></u></p>	<p><b>January</b>  <u><i>From Far and Wide (OACS)</i></u>            Canadians Connect            Canada's Provinces and Territories            Population Density and Settlement Patterns in Canada            Canada's Crazy Climate            Canada's Extreme Weather            Transportation and Communication            Canada's Natural Resource Industries            Canada's Manufacturing and Service Industries            Standing on Guard            Connecting in my Community            Multiculturalism            Building Bridges</p>	<p><b>February</b>  <u><i>Forces and Structures: By Wisdom a House is Built (OACS)</i></u>            Earthquake!            Types of Structures and Forces            Describing and Measuring Forces            Forces at Work            Helping our Neighbours in Disasters            Broadcasts from the Disasters News Desk</p>



**SOCIAL, SCIENCE, AND HEALTH STUDIES - Continued**

RESOURCE - OACS Units, CSI - Science 5 and 6, CSI - Healthy Living 5 and 6

**ASSESSMENT AND EVALUATION:**

- Test and quizzes
- Experiments and lab reports
- Observation
- Participation
- Projects
- Daily work and assignments

<p><b>March</b>  <u>Science Fair</u>          This is a school-wide event. Each class does their own science fair projects either in groups, or individually. The junior and intermediate grades follow the rubric used by the Redeemer Science Fair for evaluation.</p>	<p><b>April</b>  <u>Biodiversity: God's Wisdom - Strength in Diversity</u>          Discovering Biodiversity - The Hannah Property          Let's get Organized          Kingdom Animalia          Kingdom Fungi          Kingdoms Protista and Monera          How does a Plant Grow?          The Invasion has Begun! Unwelcome Guests          Interactions - The Story of the Hannah Land          Deepens          God's Wisdom - God's Grace          Who Gets the Property?</p>	<p><b>May</b>  <u>Our American Neighbours (OACS)</u>          My Neighbour Next Door          Meeting my Neighbour          Living Next Door to my Neighbour          Looking over my Neighbours Fence          What's in my Neighbour's Backyard          My Neighbour's Story          My Neighbour's Household          My Neighbour's Stuff          Reflection on Being A Neighbour</p>
<p><b>June</b>  <u>Early Exploration - Conflict, Hope and Healing</u>          Agents of Conflict          Early Exploration          Colonies and Relationships          Jacques Cartier - Explorations and Encounters          Samuel de Champlain - Explorations and Alliances          Jesuits in Huronia          The English and Hudson's Bay Company          Land Treaties          Residential Schools          Reserve Condition          Channels of Peace</p>		

